

The background of the entire page is a repeating pattern of simple, hand-drawn musical notes. Each note consists of a vertical stem, a horizontal beam, and two circular heads, with a small flag-like tail extending from the top of the stem. The notes are scattered across the page in a random, non-repeating arrangement.

CHETHAM'S SCHOOL BRASS ENSEMBLE 2016
DEDICATED TO PROSPECT BRASS

SENTIMENT

euphonium solo | brass band

LUCY KATE FARRIMOND
2016

8 Euph.

Solo Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

SAMPLE

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Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 40 at the top left. It contains 14 staves of music. The instruments are: 8 Euphonium (Euph.), Solo Cor Anglais (Solo Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Euphonium (Euph.), E♭ Bass, and B♭ Bass. The score is written in treble clef with a key signature of two flats (B♭ and E♭). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, bold, black watermark reading 'SAMPLE' is centered over the middle of the page. Below the watermark, the text '© Lucy Farrimond Soprano' is printed. The word 'f' (forte) is written below the Solo Cor and 2nd Cor staves. The page is otherwise blank.